Bloodstain Pattern Analysis: Documenting, Report Writing, and Presenting

This 40-hour course was initially designed in response to a request from the Las Vegas Metropolitan Police Department. Its primary goal is to have the crime scene investigator become comfortable and proficient with discussing BPA theory as it relates to the scene investigation. The attendee will learn what elements compose the best photographs possible and apply it to scene analysis and then incorporate them into a BPA report, knowing the findings could be discussed in court. They will create and construct demonstrative aids to assist in the testimonial before the court.

In order to achieve this goal the following objectives will be met:

- A renewed BPA awareness of theories and terminology
- Correct photographic techniques
- Layout and design theory for a solid, court acceptable BPA report
- Practical elementary bloodstain pattern experimentation/creation (demonstrative aids)
- Creation of a demonstrative model of a spatter pattern to illustrate and explain 2D & 3D aspects
- Opportunities to speak publicly on theory before a group who know the theory

Each attendee must have previously attended a 40 hour basic BPA course and have a minimum of 1 year crime scene/BPA experience beyond the training course.

Each attendee is required to bring a PowerPoint presentation of a familiar bloodletting scene for a 15 minute presentation to be given during the first two days of class.