

# Latent Print Photography

This three day course will consist of lecture as well as practical camera and imaging exercises that will allow students to:

- Acquire the methodology of operating a digital camera and understand its image contribution to and for the documentation of evidence,
- Acquire the ability to understand and utilize the different types of lighting/practices essential for successfully documenting evidence,
- Correctly follow the guidelines and scientific methods for the accurate documentation of crime scenes and various other types of evidence, particularly latent print evidence,
- Effectively understand the principles used in preserving, enhancing, and presenting evidentiary images for investigative, scientific, and judicial purposes, and
- Have an opportunity to form an understanding on how to enhance an image to make it for understandable and/or clear without changing the images' value for scientific evaluation.

Students may bring their own or their organization's camera, but Nikons will be supplied to those who do not have one for use. Students must, however, bring their own SD card and a USB storage device. Students may also choose to bring laptops, but this is not required.