

Basic Crime Scene Photography for Law Enforcement

This course will cover photography in its most basic sense and introduce the student to the dSLR, its menu, and various settings. Students will be introduced to camera settings that will control light in order to effectively document the crime scene. Activities will review concepts such as depth of field, shutter speed, composition, and flash techniques. Students will be required to bring a camera, tripod, and removable flash unit; however, cameras can be provided upon request on a first come, first served basis for up to 10 students. This course is intended for any officer or civilian practitioner seeking the basics of digital photography and its use at the crime scene.

At the completion of this course students will be able to:

- Define photography
- List the “cardinal rules” of crime scene photography
- Explain the effect of changes in shutter speed, aperture, and ISO settings
- Properly compose photographs for overall crime scene documentation
- Properly compose and photograph items of evidence
- Photograph scenes in low light conditions
- Photograph fluorescence